

CASE STUDIES ON PROTESTANT CHURCH GROWTH IN GLAMA

SPONSORED BY THE CHURCH GROWTH STUDIES PROGRAM
A MINISTRY OF IN-DEPTH EVANGELISM ASSOCIATES
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QUESTIONNAIRE CQ-#2

INTERVIEWER'S PERSONAL OBSERVATIONS ON LOCAL CONGREGATION
(ANNEX TO "CONGREGATIONAL OVERVIEW" CQ-#1)

1.0 LOCAL CHURCH IDENTIFICATION

- 1.1 Local church code: _____ (INTERVIEW CONTROL NO. _____)
1.2 Denominational code: _____

2.0 GENERAL INFORMATION

- | | |
|---|----------------------------|
| 2.1 <u>TIME OF MEETING</u> | 2.2 <u>TYPE OF MEETING</u> |
| a. ___ Sunday A.M. | a. ___ Very Liturgical |
| b. ___ Sunday Afternoon | b. ___ Moderate/Liturgical |
| c. ___ Sunday Evening | c. ___ Contemporary |
| d. ___ Midweek Service Day: _____ Time: _____ | d. ___ Mild Charismatic |
| | e. ___ Wild Charismatic |

3.0 FACILITIES

- | | |
|------------------------------|--------------------------------|
| 3.1 <u>PLACE OF MEETING</u> | 3.2 <u>FLOOR PLAN EMPHASIS</u> |
| a. ___ Own building | a. ___ Altar/cross |
| b. ___ Rent building | b. ___ Pulpit/Bible |
| c. ___ Loaned facility | c. ___ Choir/musicians |
| d. ___ Private Home | d. ___ Organ/piano |
| e. ___ Other: _____ _____ | e. ___ Congregation |
| | f. ___ Other: _____ |

- | | |
|-----------------------|----------------------------|
| 3.3 <u>APPEARANCE</u> | 3.4 <u>INTERIOR COLORS</u> |
| a. ___ Spacious | a. ___ Bright colors |
| b. ___ Adequate | b. ___ Pastel colors |
| c. ___ Confined | c. ___ Neutral colors |
| 3.5 <u>LIGHTING</u> | 3.6 <u>ACOUSTICS</u> |
| a. ___ Very good | a. ___ Very good |
| b. ___ Sufficient | b. ___ Sufficient |
| c. ___ Insufficient | c. ___ Bad |

3.7 SEATING

- a. ___ Straight rows
- b. ___ Semicircle
- c. ___ Pews/benches
- d. ___ Chairs
- e. ___ Balcony
- f. ___ Overflow room

3.8 OUTSIDE DISTRACTIONS

- a. ___ Movement
- b. ___ Noise
- c. ___ Light

3.9 INSIDE DISTRACTIONS

- a. ___ Movement
- b. ___ Noise
- c. ___ Light
- d. ___ Heat/cold

4.0 CONGREGATIONAL CHARACTERISTICS

4.1 % SEX

- a. ___ Men
- b. ___ Women

4.2 SOCIAL CLASSES

- a. ___ Affluent
- b. ___ Middle class
- c. ___ Poor

4.3 AGE GROUPS %

- a. ___ Under 12
 - b. ___ 12-17
 - c. ___ 18-29
 - d. ___ 30-39
 - e. ___ 40-49
 - f. ___ 50-59
 - g. ___ 60-69
 - h. ___ +70
- 100%

4.4 HOMOGENEITY

- a. ___ Mostly
- b. ___ Moderately
- c. ___ Heterogeneous

4.5 GENERAL ATTITUDE

- a. ___ Enthusiastic
- b. ___ Interested
- c. ___ Weary
- d. ___ Apathetic

4.6 ATTITUDE TOWARD VISITORS 4.7 FELLOWSHIP OF SAINTS

- a. ___ Very friendly
- a. ___ Very warm
- b. ___ Friendly
- b. ___ Cordial
- c. ___ Indifferent
- c. ___ Cold

4.8 DRESS/CONGREGATION

- a. ___ Coat & Tie/formal
- b. ___ Shirt & Tie/informal
- c. ___ Casual
- d. ___ Mixed

4.9 DRESS/PASTOR

- a. ___ Coat & Tie
- b. ___ Shirt & Tie
- c. ___ Guyabera
- d. ___ Robe

5.0 PROGRAM

5.1 INTRODUCTION

- a. ___ Worshipful
- b. ___ Set tone
- c. ___ Get attention
- d. ___ None

5.3 NO. OF LEADERS

- a. ___ One person
- b. ___ 2-4 people
- c. ___ 5-10 people
- c. ___ More than 10

5.5 SCRIPTURE READING

- a. ___ Pastor
- b. ___ Elder/deacon
- c. ___ Layman
- d. ___ Laywoman
- e. ___ Printed Copy

5.7 TITHES/OFFERINGS

- a. ___ Routine/no challenge
- c. ___ Routine/no prayer
- e. ___ Routine/no music

6.0 MUSIC

6.1 VARIETY

- a. ___ Much
- b. ___ Moderate
- c. ___ Little
- d. ___ None

6.2 SOUND SYSTEM

- a. ___ Good
- b. ___ Adequate
- c. ___ Insufficient

5.2 ANNOUNCEMENTS

- a. ___ Extensive
- b. ___ Adequate
- c. ___ Few
- d. ___ None

5.4 TESTIMONIES

- a. ___ Total number
- b. ___ Glorify God
- c. ___ Contribute to worship
- d. ___ Distract from worship

5.6 PRAYER

- a. ___ Pastor
- b. ___ Elder/deacon
- c. ___ Layperson
- d. ___ Congregation verbal
- e. ___ Congregation silent

- b. ___ Worshipful w/challenge

- d. ___ Worshipful w/prayer

- f. ___ Worshipful w/music

6.2 USE OF MUSIC

- a. ___ Choir
- b. ___ Instrumentals
- c. ___ Vocalists
- d. ___ Variety

6.4 INSTRUMENTS USED

- a. ___ Piano
- b. ___ Organ
- c. ___ Guitars

d. ___ Distracts

6.5 MUSIC QUALITY

a. ___ Excellent

b. ___ Average

c. ___ Poor

6.6 CONGREGATIONAL

a. ___ Hymns

b. ___ Gospel Songs

c. ___ Choruses

d. ___ Psalms

e. ___ Variety

7.0 SERMON/MESSAGE

7.1 SERMON TYPE

a. ___ Expository

b. ___ Topical

c. ___ Narrative

d. ___ Mixed

7.3 SERMON DELIVERY

a. ___ Memorized

b. ___ Read

c. ___ Used notes

d. ___ Extemporaneous

7.5 LANGUAGE STYLE

a. ___ Eloquent

b. ___ Common language

c. ___ Simple

7.7 MESSAGE CONTENT

a. ___ Excellent

b. ___ Good

c. ___ Average

d. ___ poor/deficient

d. ___ Drums

e. ___ Tambourines

f. ___ Orchestra

g. ___ Other: _____

6.7 LANGUAGE USED/MUSIC

a. ___ English

b. ___ Spanish

c. ___ Bilingual

7.2 LANGUAGE USED

a. ___ English

b. ___ Spanish

c. ___ Bilingual

d. ___ Spanglish

7.4 EMOTIONAL CONTENT

a. ___ Very emotional

b. ___ moderate

c. ___ some

d. ___ none

7.6 STYLE OF ADDRESS

a. ___ Dramatic gestures

b. ___ Good delivery

c. ___ average

d. ___ boring/monotone

7.8 INVITATION

a. ___ Salvation

b. ___ Rededication

c. ___ Stewardship

d. ___ Prayer/counseling

e. ___ bad/incoherent

e. ___ None

7.9 GENERAL OVERALL EMPHASIS

- a. ___ Repentence/love of God
- b. ___ Repentence/wrath of God
- c. ___ Holiness/santification/walk in the Light
- d. ___ Expect the miraculous: signs/wonders/power
- e. ___ Baptism in the Holy Spirit/speak in tongues
- f. ___ Discover and use spiritual gifts (general)
- g. ___ Stewardship/responsibility/accountability
- h. ___ Nature/majesty of God-Jesus/worship-praise
- i. ___ Individual ethical values/self-improvement
- j. ___ Family values/love and care for each other
- k. ___ Church values/institutional/organizational/denominational
- l. ___ Evangelism in Jerusalem/Judea
- m. ___ Missions/cross-cultural/Great Commission
- n. ___ Love and serve God/fellowship with God
- o. ___ Love and serve the Body of Christ/fellowship of saints
- p. ___ Love and serve our neighbor/encarnational/diaconal
- q. ___ Authority of Bible/inspiration/revelation, etc.
- r. ___ Testimonial/experiential
- s. ___ Apologetical/defend the Faith
- t. ___ Cults/sects
- u. ___ Moral/ethical/social (birth control, abortion, drugs, gun control, pornography, alcohol, etc.)
- v. ___ Textual/Expository without making a major point
- w. ___ Leadership emphasis/discipleship
- x. ___ Obedience/faithfulness to God
- y. ___ Fruit of the Spirit/Godly character
- z. ___ Other: _____

7.10 GENERAL IMPACT ON AUDIENCE/RESPONSE TO MESSAGE

- a. ___ Very active response: many people came forward, raised their hands, gave verbal response in seats, etc.
- b. ___ Moderate response: same as above, but fewer people, less active response.
- c. ___ Average: a few people responded.
- d. ___ Poor: no visible response.

8.0 INTERVIEW/OBSERVATION CONTROL DATA:

8.1 Interviewer's name: _____

8.2 Date of visit: _____

8.3 OTHER OBSERVATIONS: _____
